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STAR TREK



WHERE NO MAN HAS GONE BEFORE
PART 1

BOYD COUNTY

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**JOHNSON
MOLNAR**

STAR TREK

WHERE NO MAN HAS GONE BEFORE
PART 1



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BASED ON THE ORIGINAL TELEPLAY OF *WHERE NO MAN HAS GONE BEFORE* BY

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Spotlight

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CHIEF ENGINEER'S LOG. STARDATE TWO-TWO-FIVE-EIGHT-POINT-TWO... FIVE...?

POINT-FIVE... SIX...?

DOES ANYONE ACTUALLY LISTEN TO THESE THINGS?

IT'S BEEN AGES SINCE WE LEFT EARTH. AGES SINCE THE VINTAGE CHAMPAGNE AND THE "THANKS FOR SAVING THE GALAXY FROM THE ROMULAN WITH THE POINTY SHIP."

AGES SINCE I TOLD STARFLEET THAT YE *CANNAE* EXPECT A SHIP THAT JUST *ESCAPED* THE GRIP OF A SPONTANEOUS BLACK HOLE...

FORGET IT.

...YE *CANNAE* EXPECT IT TO EMBARK ON A NEW MISSION WITHOUT A *THOROUGH* INSPECTION AND RETROFIT!

ADD THAT TO THE PILE.

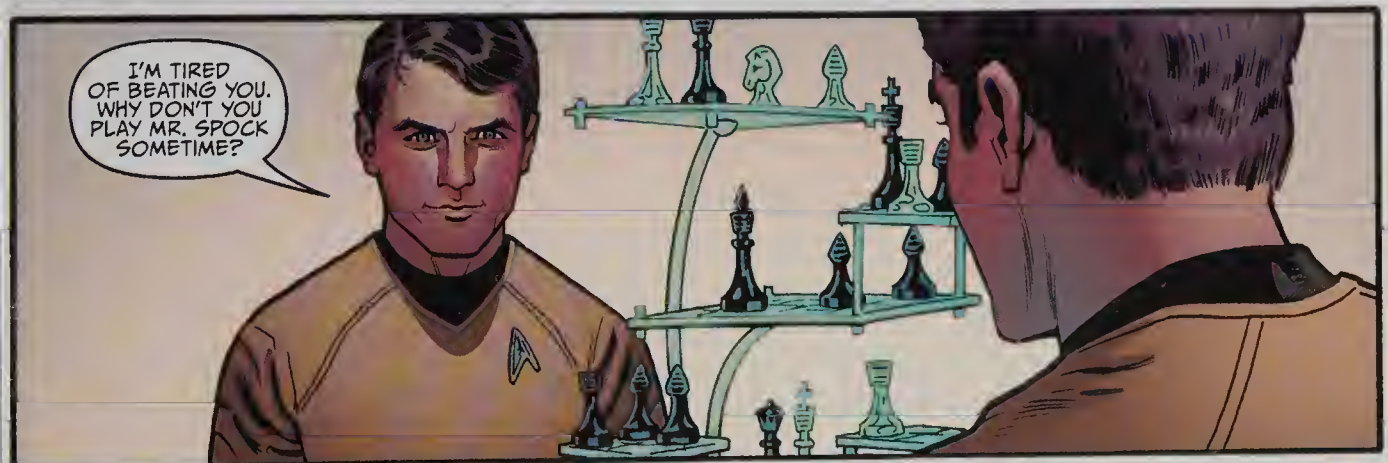
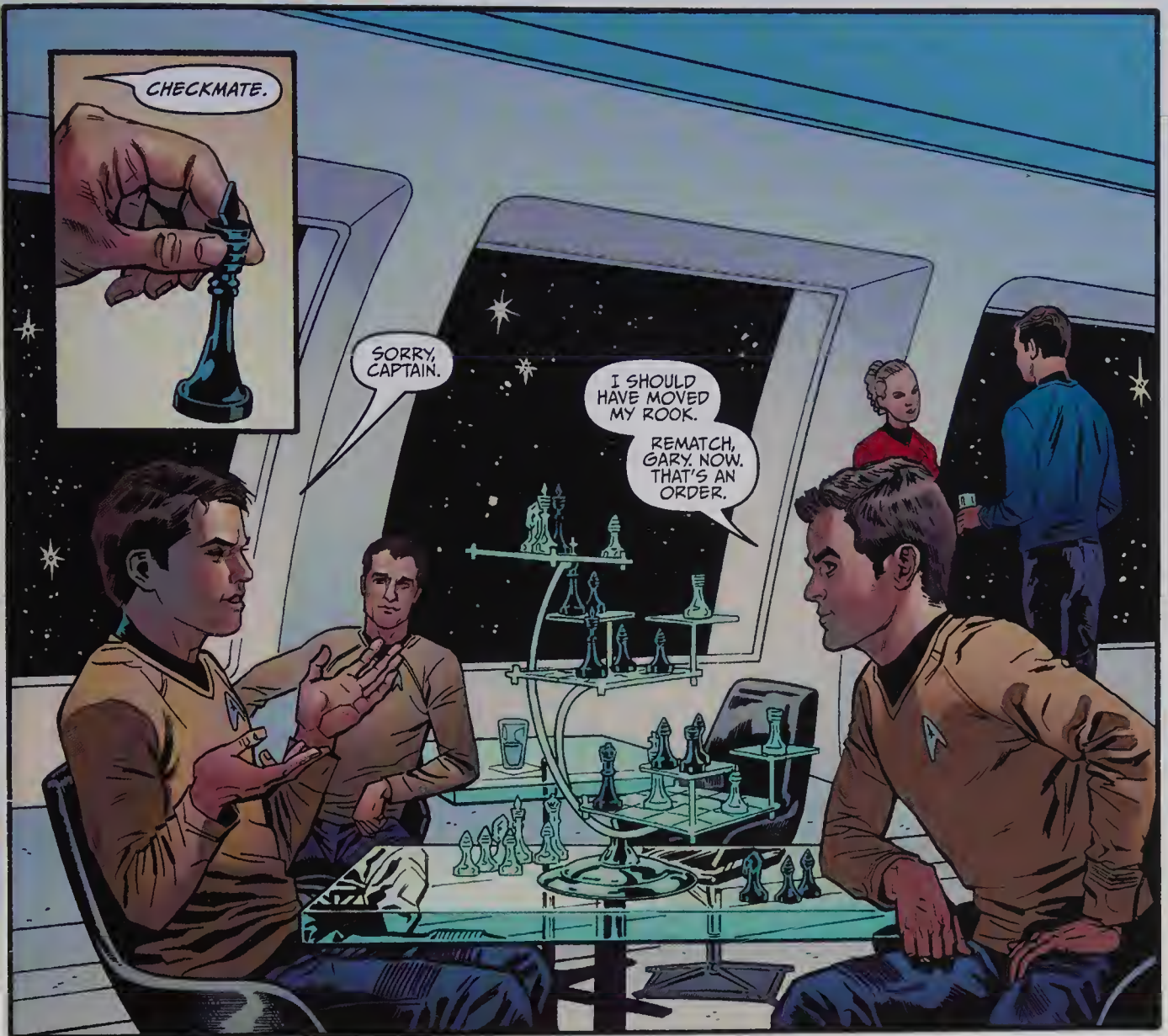
THIS SHIP IS A MESS OF BROKEN PARTS AND FRIED CIRCUITS.

I'M OFF TO SEE THE CAPTAIN. MAKE YOURSELF USEFUL AND DON'T TOUCH ANYTHING.

AND YET, I'VE GOT TO ADMIT...

...SHE STILL LOOKS PRETTY
ON THE *OUTSIDE*.







GO AHEAD,
MR. SPOCK.

CAPTAIN, WE
HAVE INTERCEPTED A
DISTRESS BEACON OF
A MOST CURIOUS
NATURE.

YOUR
PRESENCE IS
REQUESTED ON
THE BRIDGE.

ON MY
WAY.



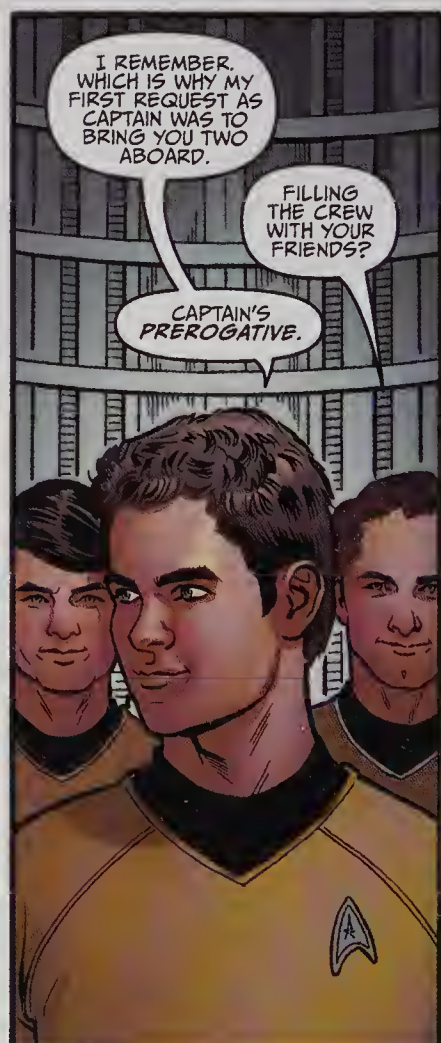
MITCHELL,
KELSO. JOIN
ME ON THE
BRIDGE.

AYE, SIR!



STILL CAN'T GET
OVER CALLING YOU
"SIR." FEELS LIKE ONLY
YESTERDAY I WAS
HELPING YOU WITH
YOUR ACADEMY
HOMEWORK.

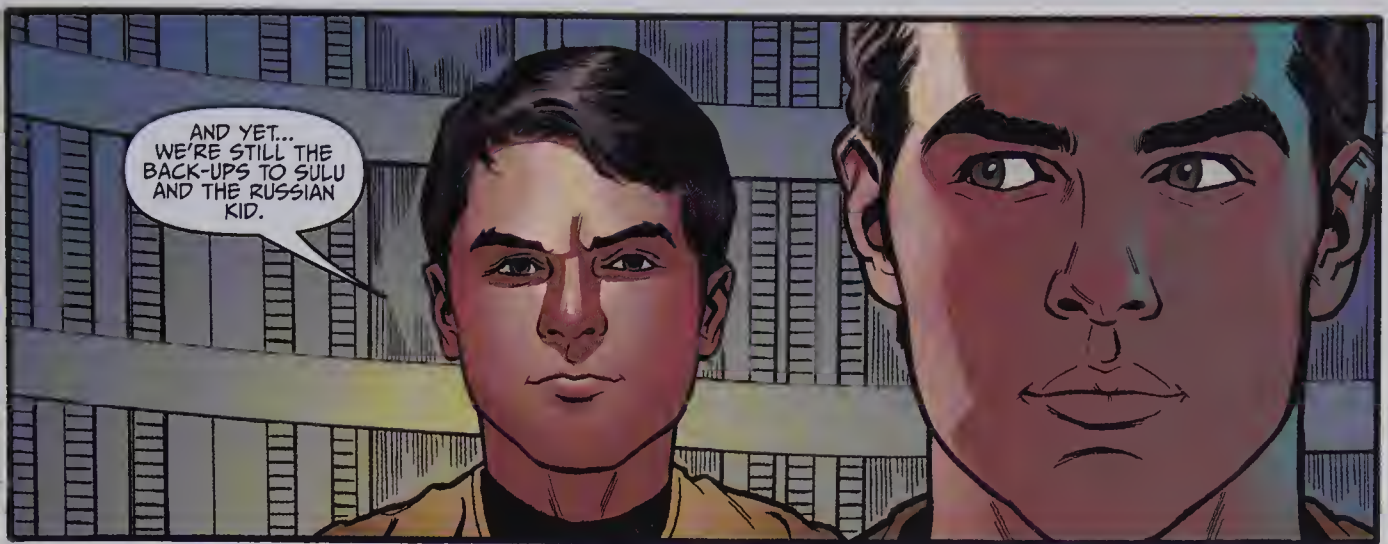
NOT TO
MENTION THAT
WE WERE A
YEAR AHEAD
OF YOU...



I REMEMBER,
WHICH IS WHY MY
FIRST REQUEST AS
CAPTAIN WAS TO
BRING YOU TWO
ABOARD.

FILLING
THE CREW
WITH YOUR
FRIENDS?

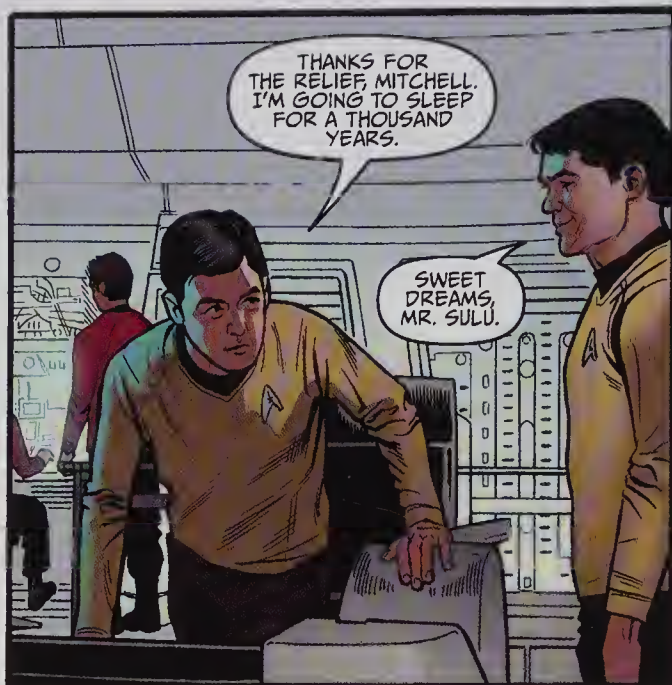
CAPTAIN'S
PREROGATIVE.





MR. MITCHELL,
MR. KELSO, TO
YOUR STATIONS.

MR. SPOCK!
WHAT'VE WE
GOT?



THANKS FOR
THE RELIEF, MITCHELL.
I'M GOING TO SLEEP
FOR A THOUSAND
YEARS.

SWEET
DREAMS,
MR. SULU.



CAPTAIN, THE
DISTRESS BEACON
WE INTERCEPTED IS
FROM AN OLD
STARFLEET VESSEL.
THE SS VALIANT.

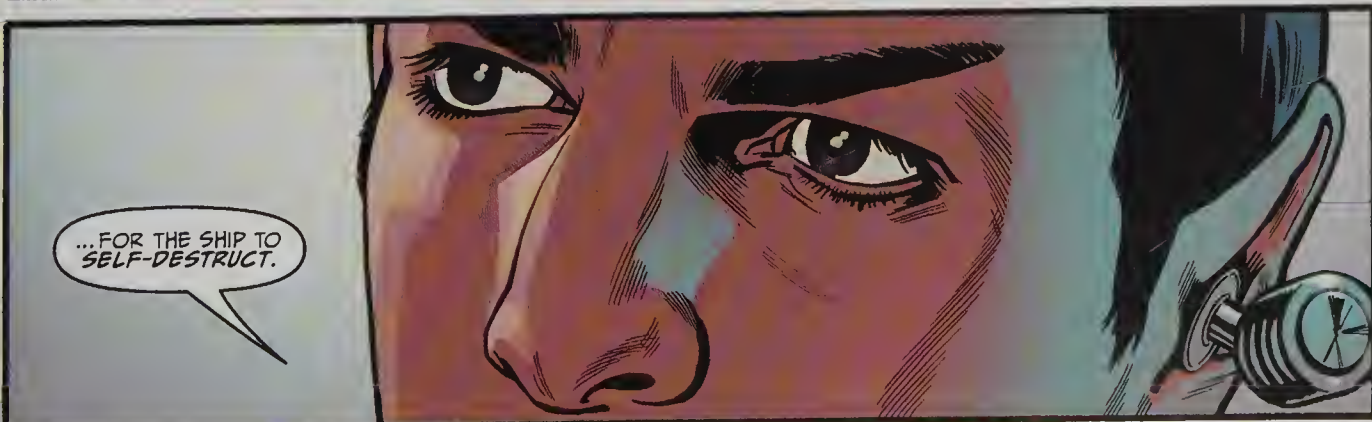
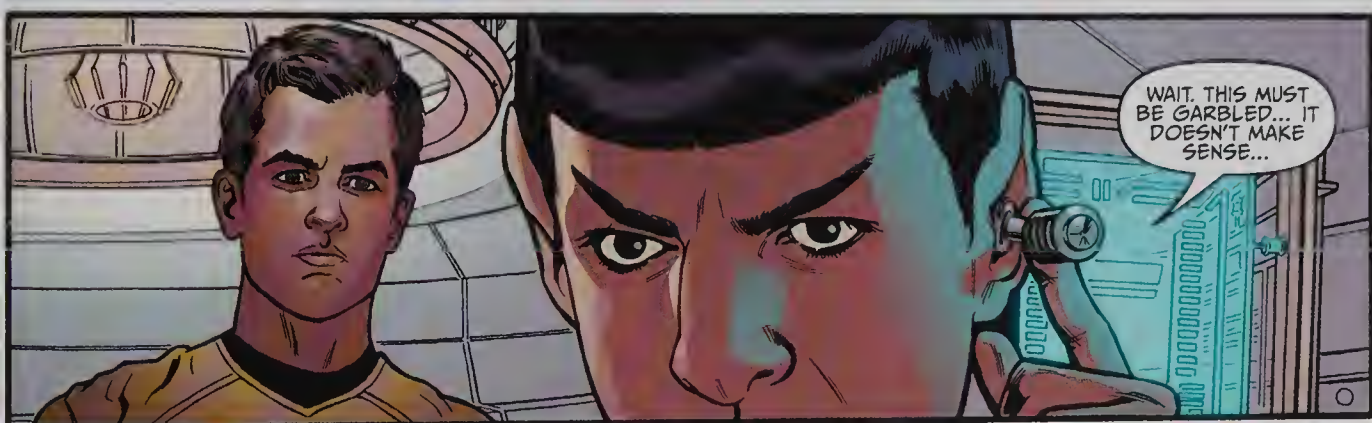


THE VALIANT?
SHE DISAPPEARED
TWO HUNDRED
YEARS AGO!

INDEED. AND
THERE IS STILL
NO SIGN OF THE
SHIP, JUST THE
BEACON.



"I AM ATTEMPTING TO
ACCESS THE BEACON'S DATA
RECORDER REMOTELY."





"AYE SIR."

"CROSSING THE
TERMINUS NOW."

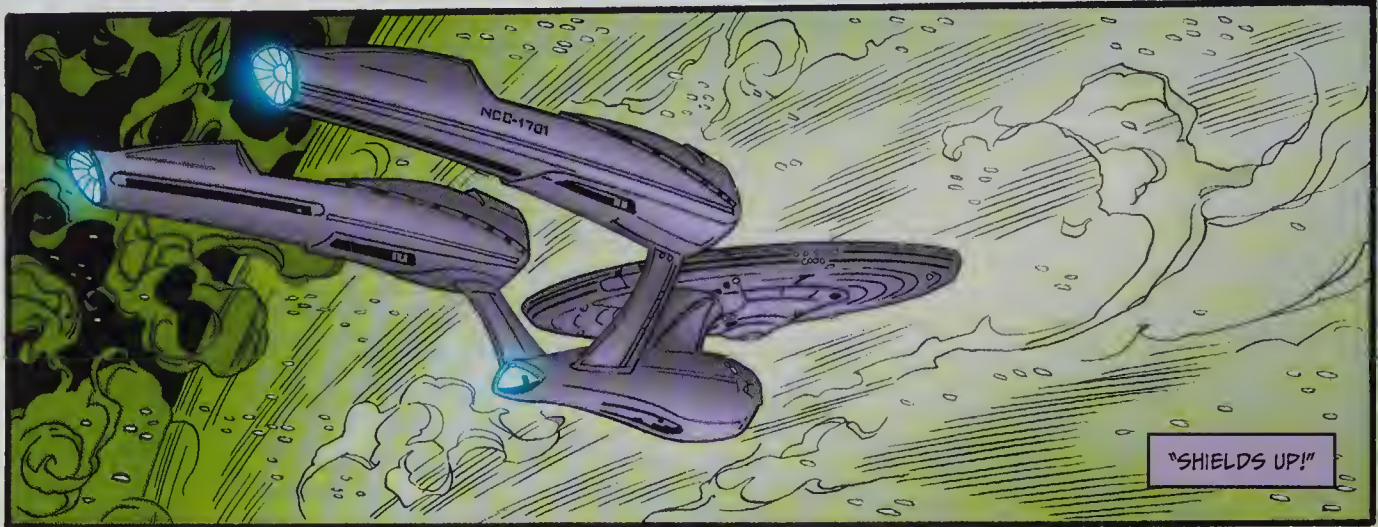
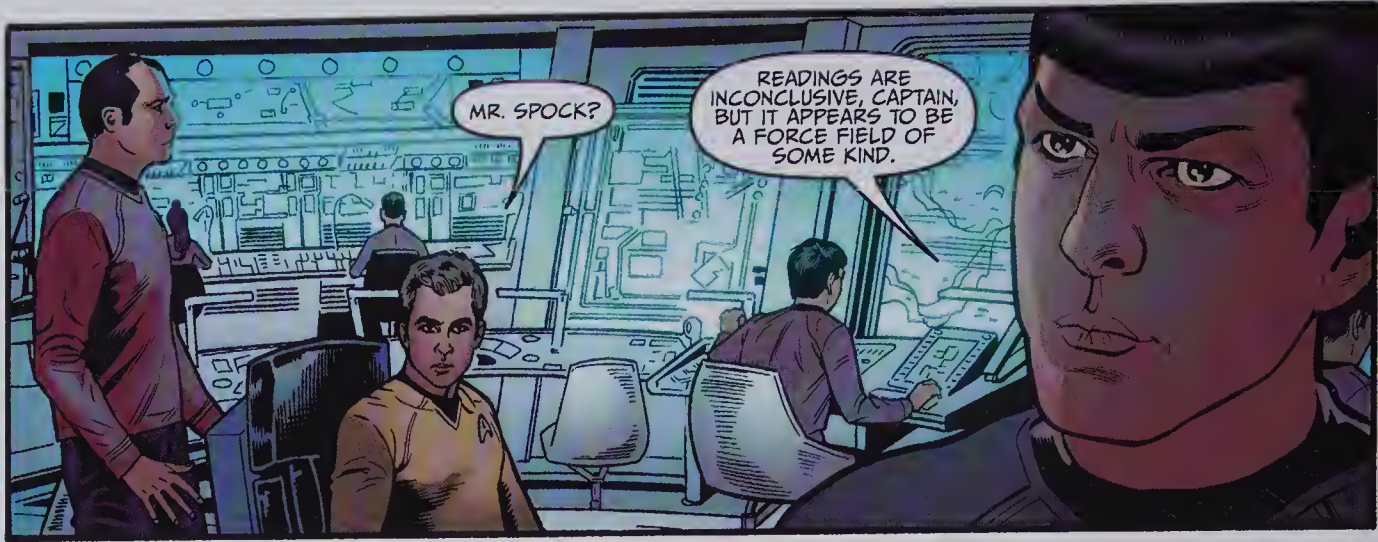
CAPTAIN!

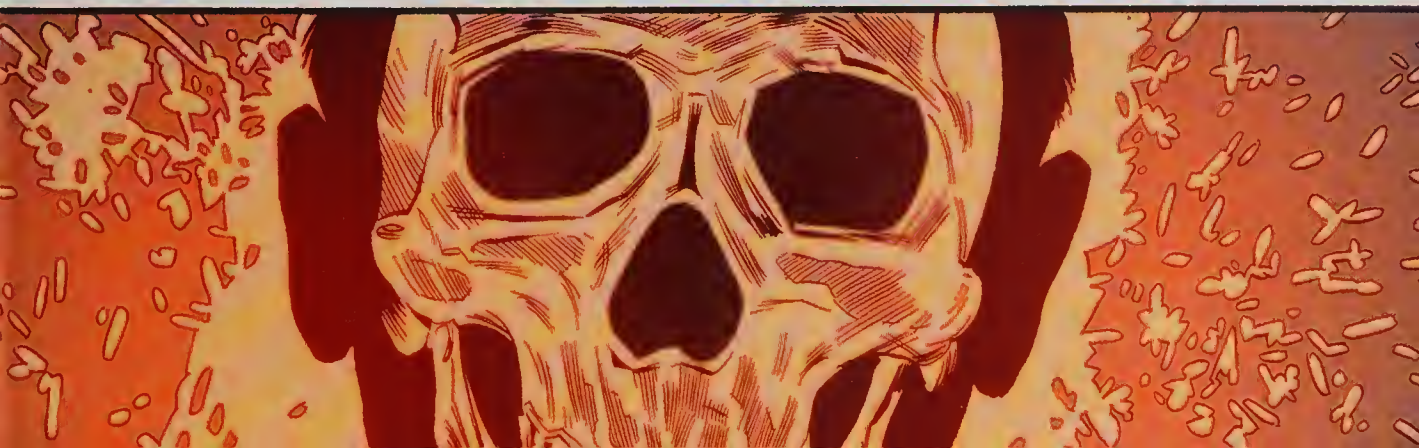
MR. SCOTT!
YOU'RE JUST IN
TIME TO SAY
GOODBYE TO THE
MILKY WAY.

THAT'S ALL WELL
AND GOOD, SIR, BUT
I NEED A MOMENT
OF YOUR—

CAPTAIN,
SENSORS
DETECTING...
SOMETHING...
UP AHEAD!

ONSCREEN!







CAPTAIN'S LOG, SUPPLEMENTAL.

OUR ENCOUNTER WITH THE
FORCE FIELD AT THE GALAXY'S
EDGE HAS CRIPPLED THE SHIP.

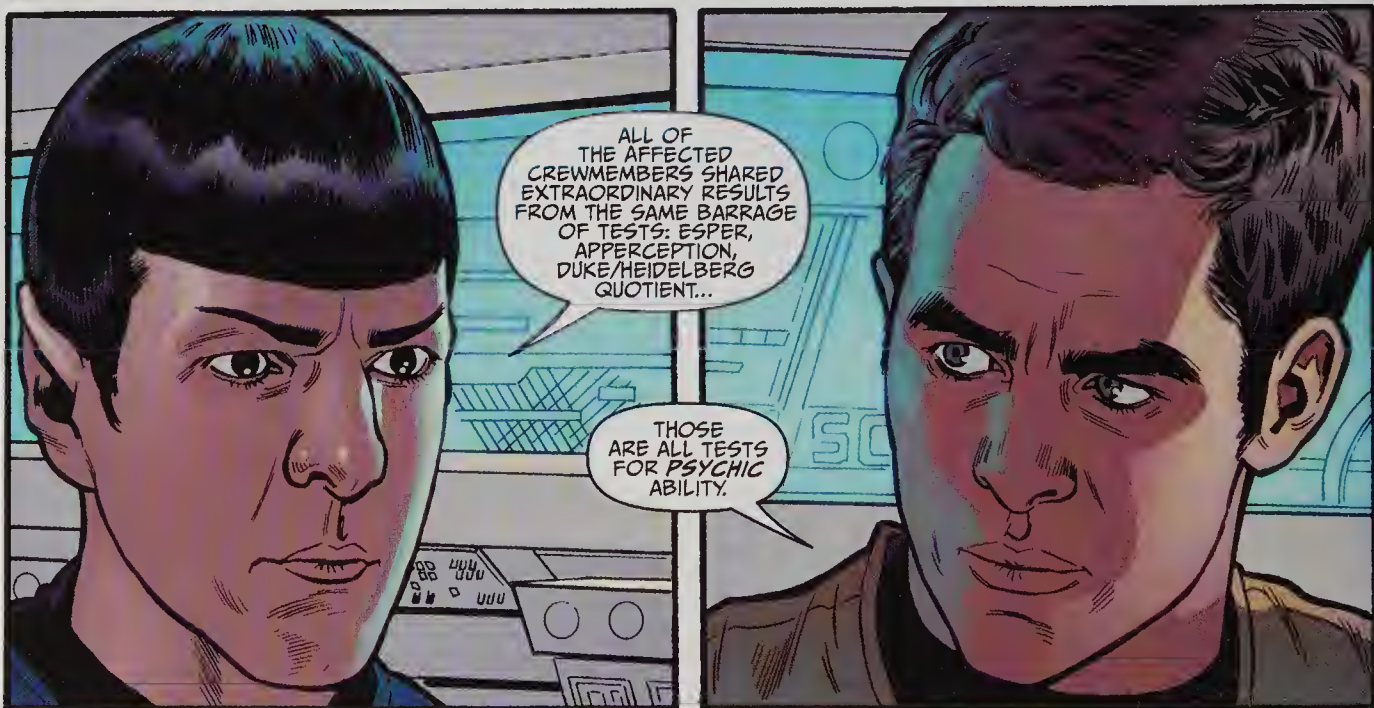
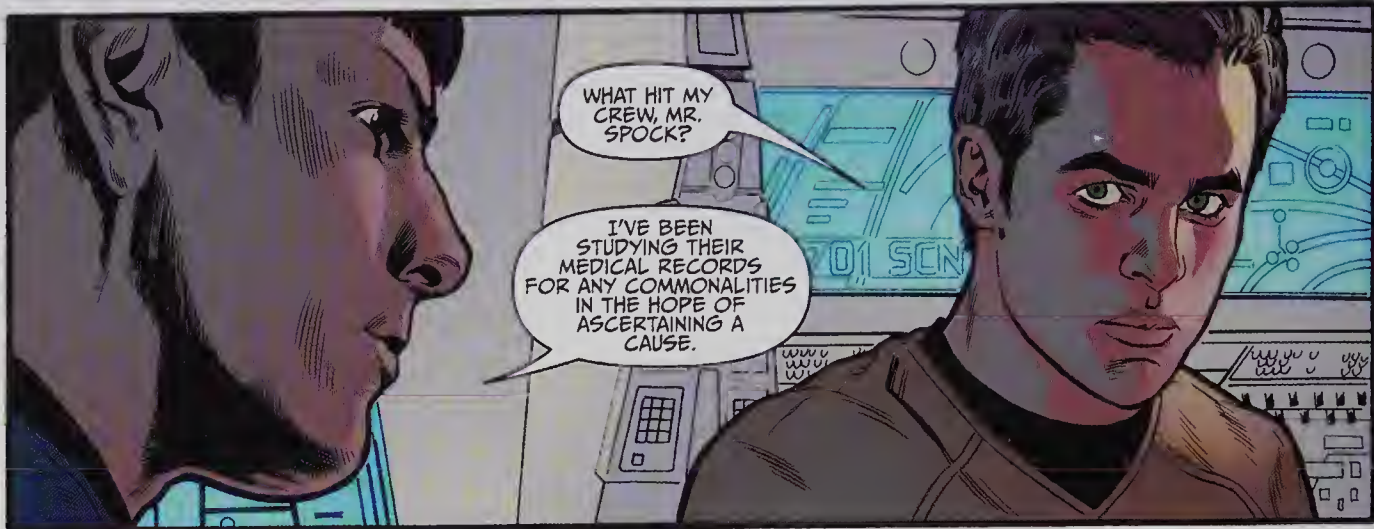
NINE CREWMEMBERS LOST.
ALL FROM SUDDEN SEIZURES
OF UNKNOWN ORIGIN.

LIEUTENANT MITCHELL WAS ALMOST
THE TENTH. DR. MCCOY HAS HIM
UNDER OBSERVATION.

WE'VE LOST WARP
CAPABILITY, REDUCED TO
IMPULSE POWER ONLY.

BRIDGE FUNCTIONALITY
HAS BEEN RESTORED,
BARELY.

STRANGEST
THING I'VE EVER
SEEN, JIM. GARY'S
VITALS ARE PERFECT.
HE'S ALERT. BEEN UP
READING FOR THE
LAST TWELVE
HOURS. HE KEEPS
ASKING FOR
"MORE."





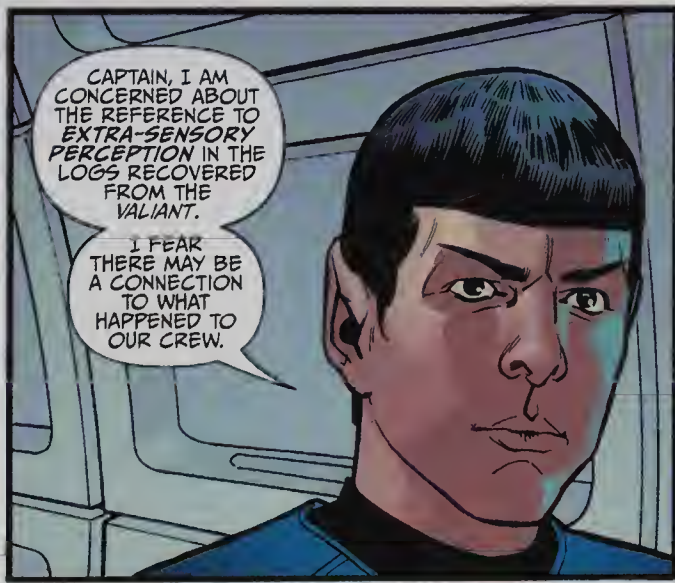
BONES, WHERE'S THE PSYCHOLOGIST WHO JOINED US AT ALDEBERAN? DEHNER, WASN'T IT? SHE MIGHT BE ABLE TO HELP.

WE, UH... SHE WITHDREW HER TRANSFER. GUESS SHE HAD A CHANGE OF HEART.



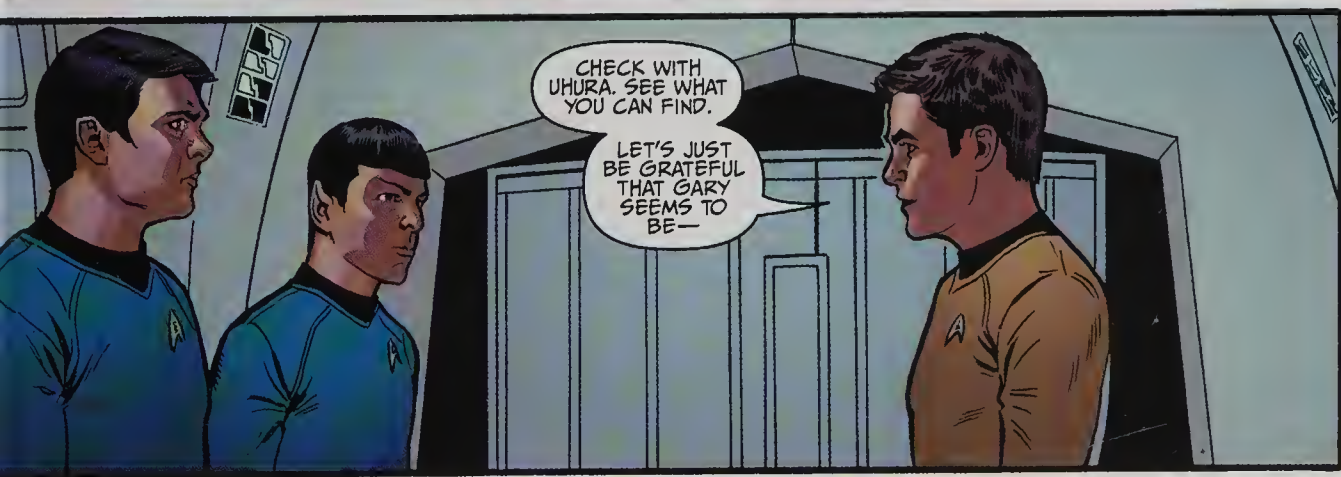
BONES, DON'T TELL ME...

IT WAS A LONG TIME AGO. I THOUGHT SHE'D FORGIVEN ME.



CAPTAIN, I AM CONCERNED ABOUT THE REFERENCE TO *EXTRA-SENSORY PERCEPTION* IN THE LOGS RECOVERED FROM THE *VALIANT*.

I FEAR THERE MAY BE A CONNECTION TO WHAT HAPPENED TO OUR CREW.



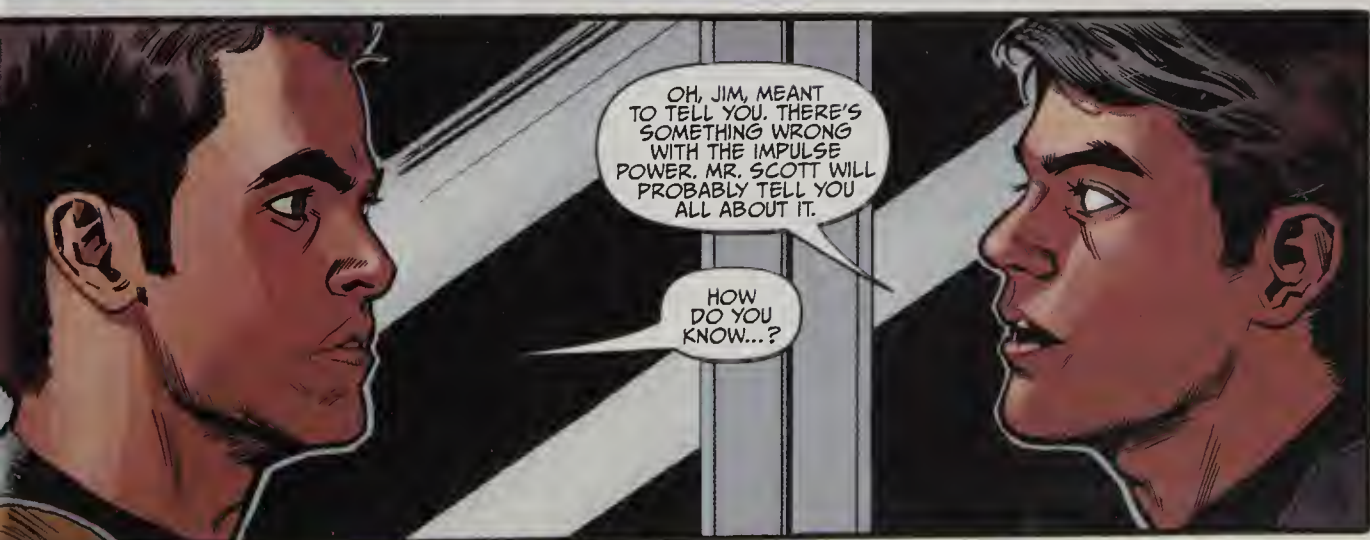
CHECK WITH UHURA. SEE WHAT YOU CAN FIND.

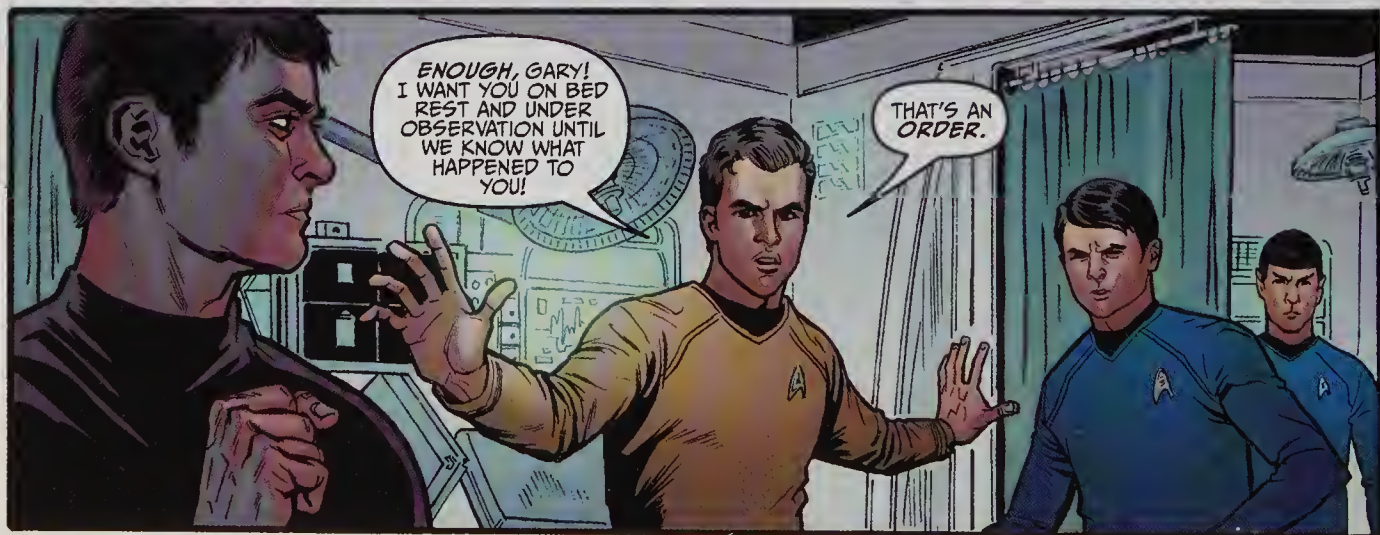
LET'S JUST BE GRATEFUL THAT GARY SEEMS TO BE—

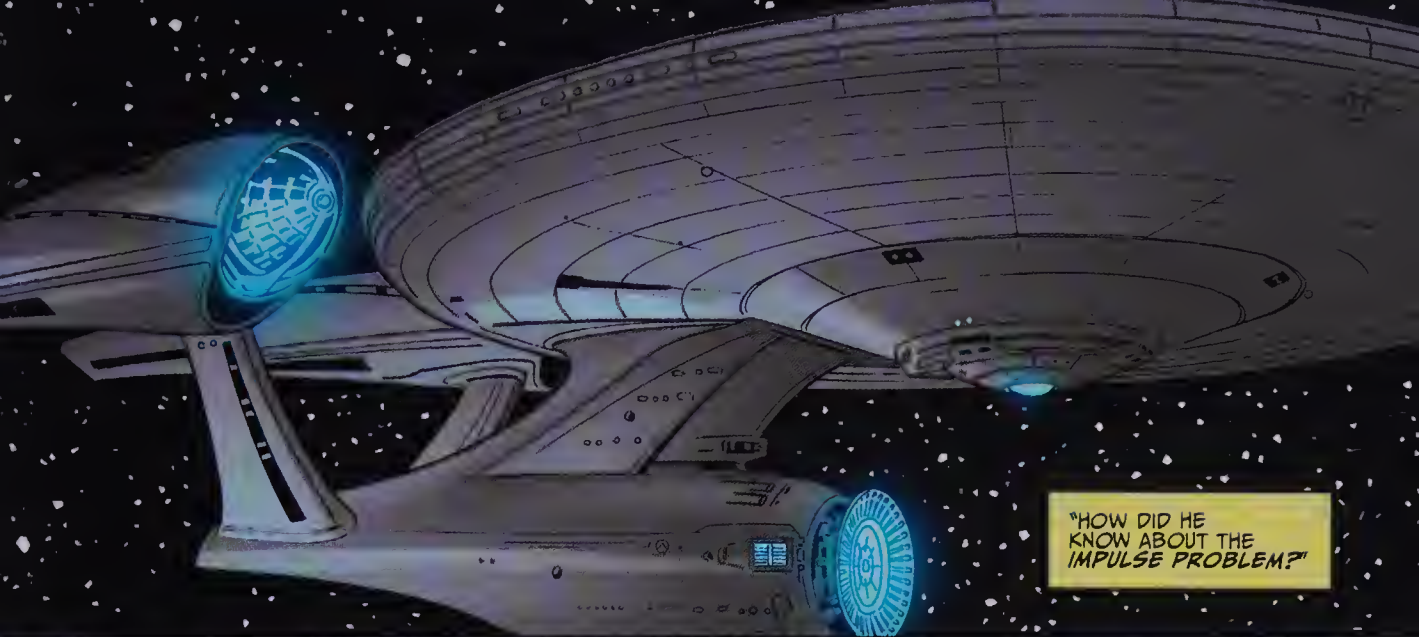


—OKAY?









AN
ASTONISHINGLY
WELL-EQUIPPED
ONE, PREFERABLY.





LITHIUM
CRACKING? WHY
NOT JUST GIVE ME
SOME GLUE AND
STRING?

DO THE
BEST YOU
CAN, MR.
SCOTT.



ANY
UPDATE ON
MITCHELL?

GOT HIM
SEDATED. HE'S
OUT, BUT HE'S
STILL SMILING.
MAKES ME
NERVOUS.



UHURA, ANY
CLUES FROM
THE VALIANT
LOGS?

I RECOVERED JUST
ONE NEW FRAGMENT.
THE CREWMAN WHO
RECOVERED FROM THE
ATTACK... HE SHOWED
THE SAME SYMPTOMS
AS MITCHELL.

SHORTLY AFTER
THAT THE CAPTAIN
ISSUED THE
SELF-DESTRUCT
ORDER.



OKAY. BONES, I
WANT CONSTANT
UPDATES ON GARY. IF HE
SO MUCH AS BLINKS I WANT
TO KNOW. CHEKOV, SULU, SET
COURSE FOR DELTA VEGA.
AS FAST AS WE CAN GET
THERE. MR. SCOTT, GIVE
US WHAT YOU CAN.

I WANT NO
DISCUSSION OF
THE MITCHELL
SITUATION WITH THE
REST OF THE
CREW.
DISMISSED.



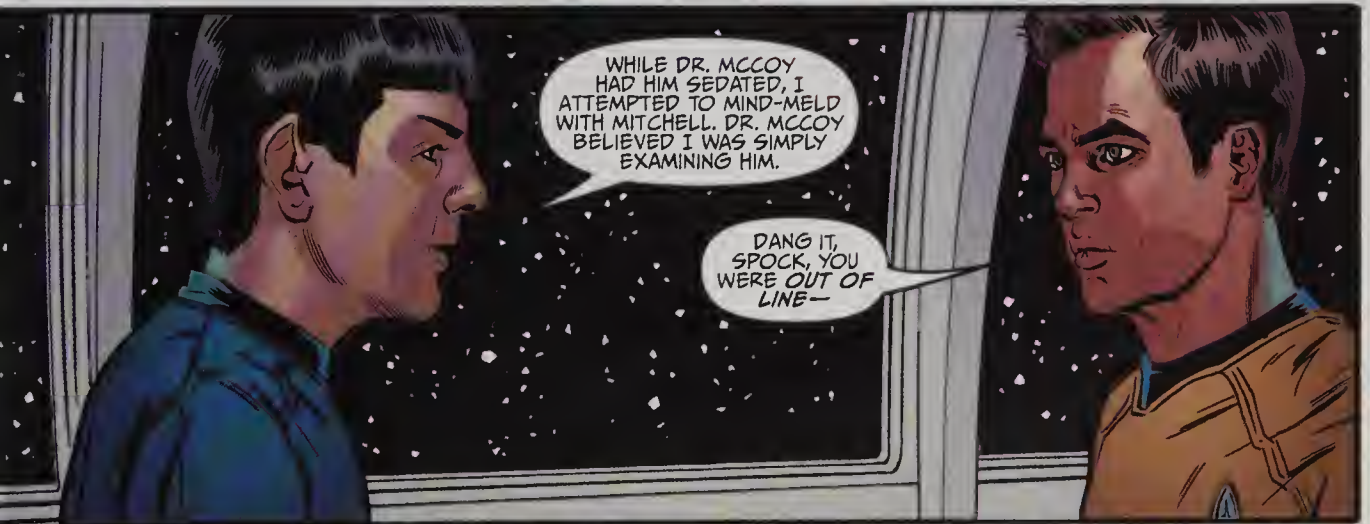
CAPTAIN...



...OUR PATIENT
IS NO LONGER
GARY MITCHELL.



EXPLAIN
YOURSELF,
COMMANDER.



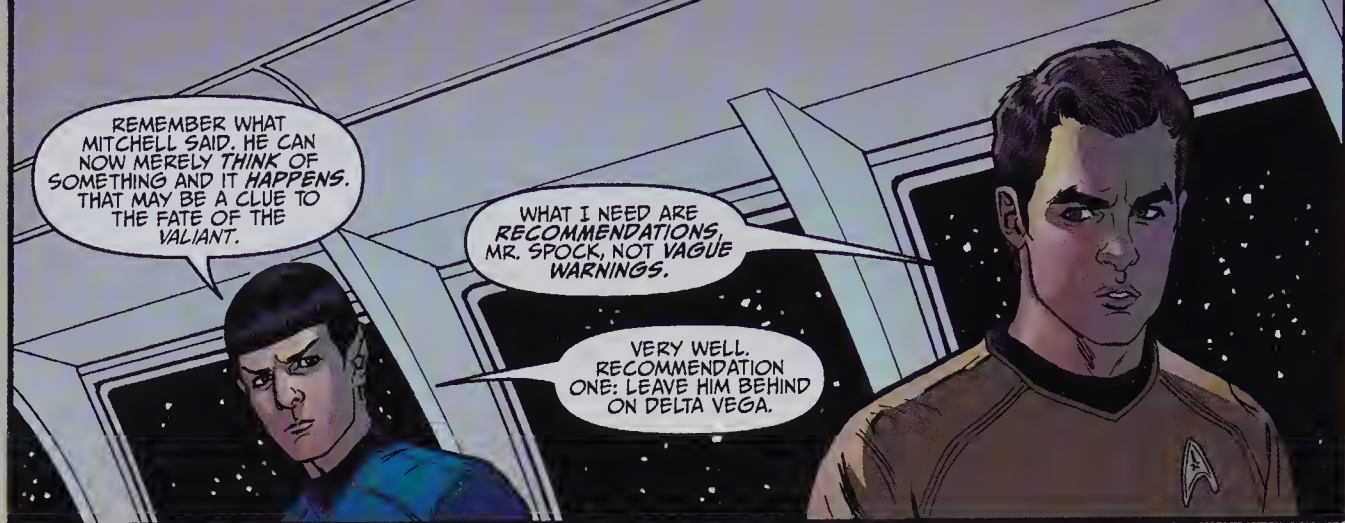
WHILE DR. MCCOY
HAD HIM SEDATED, I
ATTEMPTED TO MIND-MELD
WITH MITCHELL. DR. MCCOY
BELIEVED I WAS SIMPLY
EXAMINING HIM.

DANG IT,
SPOCK, YOU
WERE OUT OF
LINE—



CAPTAIN, THERE
WAS NO ONE THERE.
NO CONSCIOUSNESS.
NO SENTIENCE OF
ANY KIND.

WHATEVER NOW
INHABITS THE BODY
OF GARY MITCHELL
POSES AN IMMINENT
THREAT TO THIS
SHIP AND ITS
CREW.



REMEMBER WHAT MITCHELL SAID. HE CAN NOW MERELY *THINK* OF SOMETHING AND IT *HAPPENS*. THAT MAY BE A CLUE TO THE FATE OF THE *VALIANT*.

WHAT I NEED ARE *RECOMMENDATIONS*, MR. SPOCK, NOT *VAGUE WARNINGS*.

VERY WELL. *RECOMMENDATION ONE*: LEAVE HIM BEHIND ON DELTA VEGA.

GARY IS MY *FRIEND* AND A MEMBER OF MY *CREW*! I WON'T LEAVE HIM *STRANDED* ON SOME ROCK IN THE MIDDLE OF NOWHERE!



THEN YOU HAVE ONLY ONE OTHER CHOICE, CAPTAIN.



"KILL HIM WHILE YOU STILL CAN."



TO BE CONTINUED...

STAR TREK®



- ▲ The Galileo Seven Part 1
- ▲ The Galileo Seven Part 2
- ▲ Where No Man has Gone Before Part 1
- ▲ Where No Man has Gone Before Part 2

The adventures of the *Starship Enterprise* continue in this new ongoing series that picks up where the blockbuster 2009 film left off! Featuring the new cast of the film, these missions re-imagine the stories from the original series in the alternate timeline created by the film, along with new threats and characters never seen before! With creative collaboration from *STAR TREK* writer/producer Roberto Orci, this new series begins the countdown to the much-anticipated movie sequel. Join Kirk, Spock and the crew as they boldly go into a new future!

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